

Intermediate Fiction

Suggested grade level for each entry: 4–6

***Seer of Shadows* by Avi (HarperCollins)**

Fourteen-year-old Horace, apprentice to photographer Enoch Middleditch, becomes engaged in spiritual fleeing in this post–Civil War mystery. 202 pages.

***Becca at Sea* by Deirdre Baker (Groundwood)**

In a dozen linked episodes set on her Gran's small Canadian island, Becca averts many a mishap and disaster among her memorable extended family. 165 pages.

***Being Bee* by Catherine Bateson (Holiday)**

Resentful of her dad's new live-in girlfriend, Jazzi, Bee vents her frustration in letters to her guinea pigs. 126 pages.

***The London Eye Mystery* by Siobhan Dowd (Fickling/Random)**

When twelve-year-old narrator Ted's cousin disappears, impossibly, on the London Eye tourist attraction, he and his sister join forces to solve the conundrum. 323 pages.

***Into the Woods* written by Lyn Gardner, illustrated by Mini Grey (Fickling/Random)**

Drawing on well-known fairy tales, Gardner creates a layered, relationship-driven tale of three sisters pursued by a dangerous villain. 438 pages.

***Moxy Maxwell Does Not Love Stuart Little* written by Peggy Gifford, illustrated by Valorie Fisher (Schwartz & Wade)**

With school starting tomorrow, nine-year-old Moxy still hasn't started her summer assignment — to read *Stuart Little* — and she's running out of excuses. 92 pages.

***All the Lovely Bad Ones* by Mary Downing Hahn (Clarion)**

Mischief-makers Travis and Corey, staying at their grandmother's reputedly haunted inn, unsuspectingly awaken its ghosts. 182 pages.

***Book of a Thousand Days* written by Shannon Hale, illustrated by James Noel Smith (Bloomsbury)**

Dashti, lady's maid to Lady Saren, whose father has them locked up for Lady Saren's refusal to marry, documents their survival in lively diary entries. 306 pages.

***Go Big or Go Home* by Will Hobbs (HarperCollins)**

A meteorite crashing through the ceiling of his bedroom results in Brady's gaining superpowers. 185 pages.

***Piper Reed: Navy Brat* written by Kimberly Willis Holt, illustrated by Christine Davenier (Holt)**

Being a Navy brat is full of activity and challenges — just the way irrepressible nine-year-old Piper Reed likes it. 146 pages.

***Forever Rose* by Hilary McKay (McElderry)**

Eleven-year-old Rose is the heart of this fifth, still-hilarious Casson family novel that explores the classic youngest-child dilemma of older siblings growing up and pulling away. 291 pages.

***Lawn Boy* by Gary Paulsen (Lamb/Random)**

The twelve-year-old narrator decides to earn a few bucks by getting an investor with a cash-flow problem to buy stocks for him as payment for a freshly trimmed yard. 88 pages.

***Starcross: A Stirring Adventure of Spies, Time Travel and Curious Hats* written by Philip Reeve, illustrated by David Wyatt (Bloomsbury)**

Two siblings in an alternative nineteenth-century Great Britain (in space!) investigate mysterious and sinister happenings at an intergalactic vacation resort in this sequel to *Larklight*. 370 pages.

***The True Meaning of Smekday* written and illustrated by Adam Rex (Hyperion)**

When aliens announce that all Americans must relocate to Florida, Gratuity "Tip" Tucci decides to search for her abducted mother instead in this highly entertaining sci-fi/road trip amalgam. 426 pages.

***Alcatraz versus the Evil Librarians* by Brandon Sanderson (Scholastic)**

Thirteen-year-old Alcatraz discovers his secret birthright as the scion of one of the Free Kingdom's most powerful families and is charged with freeing our world, the Hushlands, from oppressive Librarian rule. 308 pages.

***The Professor's Daughter* written by Joann Sfar, illustrated by Emmanuel Guibert, translated from the French by Alexis Siegel (First Second/Roaring Brook)**

After Lillian Bowell finds an unlikely beau in a mummy from her father's collection, the couple embarks upon several offbeat adventures in this graphic novel. 80 pages.

***The Arrival* illustrated by Shaun Tan (Levine/Scholastic)**

This wordless, meticulously composed masterpiece depicts one man's journey from a bleak, threatened city to a strange new shore where he works to reunite his family. 128 pages.

***The Last of the High Kings* by Kate Thompson (Greenwillow)**

Jenny, a fairy changeling, her human brother Donal, and an aged neighbor who is actually the last of the high kings work to protect the world from a puka in this resonantly Irish sequel to *The New Policeman*. 323 pages.

***Candyfloss* written by Jacqueline Wilson, illustrated by Nick Sharratt (Brodie/Roaring Brook)**

Pre-teen Floss adores her down-on-his-luck dad and decides to stay with him when Mum, stepfather, and baby brother move to Australia for six months.

Poetry

Suggested grade level listed with each entry

***Blue Lipstick: Concrete Poems* written and illustrated by John Grandits (Clarion)**

Concrete poems playfully channel teenage Jessie's dreams, anxieties, and pet peeves. Grade Level: 7 and up. 48 pages.

***Jabberwocky* illustrated by Christopher Myers (Jump at the Sun/Hyperion)**

Myers relocates Lewis Carroll's classic nonsense poem to a city basketball court where an unnamed African American hero faces a fearsome trio of ace players. Grade level: K–3. 32 pages.

***Honeybee* by Naomi Shihab Nye (Greenwillow)**

Eighty-two poems and prose paragraphs cover Nye's familiar, distinctive territory —prejudice, kindness, war, peace, Arab Americans — connected by literal and literary allusions to honeybees. Grade level: 6–9. 164 pages.

***Tap Dancing on the Roof* written by Linda Sue Park, illustrated by Istvan Banyai (Clarion)**

Park transposes this traditional Korean poetic form — essentially, three lines with a twist in the third — to the highly accessible topics of seasons and the routines of home and school. Grade level: 4–6. 40 pages.

more sensitive direction in this police procedural. (Ages 12 and up)

- 2 **TWILIGHT: DIRECTOR'S NOTEBOOK**, by Catherine Hardwicke. (Little, Brown, \$17.99.) The making of "Twilight," the movie. (Ages 9 to 12)

- 3 **MILES TO GO**, by Miley Cyrus. (Disney-Hyperion, \$24.95.) The life of Miley Cyrus. (Ages 9 to 12)

- 4 **[THE GRAVEYARD BOOK](#)**, written by Neil Gaiman. Illustrated by Dave McKean. (HarperCollins, \$17.99.) To avoid a killer, a boy lives in a cemetery. [First Chapter](#) (Ages 10 and up)

- 5 **[THIRTEEN REASONS WHY](#)**, by Jay Asher. (Razorbill, \$16.99.) Before committing suicide a girl records and sends explanatory audiotapes to 13 people. (Ages 14 and up)

- 6 **[THE HUNGER GAMES](#)**, by Suzanne Collins. (Scholastic, \$17.99.) In a dystopian future, a girl fights for survival on live TV. (Ages 12 and up)

- 7 **IF I STAY**, by Gayle Forman. (Dutton, \$16.99.) A young cellist falls into a coma after an accident. (Ages 14 and up)

- 8 **WINTERGIRLS**, by Laurie Halse Anderson. (Viking, \$17.99.) A life-and-death story of anorexia. (Ages 12 and up)

- 9 **BASEBALL GREAT**, by Tim Green. (HarperCollins, \$16.99.) Two friends, a reporter and an athlete, are digging in the dugout for clues in this "tween thriller." (Ages 8 to 12)

- 10 **FADE**, by Lisa McMann. (Simon Pulse/Simon & Schuster, \$15.99.) Nightmares haunt Janie the dream-hopper. (Ages 14 and up)

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- 1 **EVERMORE**, by Alyson Noël. (St. Martin's Griffin, \$9.95.) Immortals in school. (Ages 12 and up) 11

 - 2 **THREE CUPS OF TEA: YOUNG READERS EDITION**, by Greg Mortenson and David Oliver Relin. (Puffin, \$8.99.) A former climber builds schools in Pakistani and Afghan villages. (Ages 9 to 12) 13

 - 3 **THE BOY IN THE STRIPED PAJAMAS**, by John Boyne. (Random House, \$8.99.) A boy's innocence is eroded in evil times. (Ages 12 and up) 24

 - 4 **THE BOOK THIEF**, by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning and shares them with a Jewish man in hiding. [First Chapter](#) (Ages 14 and up) 84

 - 5 **THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN**, by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A young boy leaves his reservation to attend an all-white school. (Ages 12 and up) 4

 - 6 **GLASS**, by Ellen Hopkins. (Simon Pulse, \$9.99.) An addiction novel in verse. (Ages 14 and up) 2

 - 7 **TWEAK**, by Nic Sheff. (Atheneum, \$9.99.) The addiction memoir of the "Beautiful Boy," who was also the subject of his father's account. (Ages 14 and up) 12

 - 8 **THE MYSTERIOUS BENEDICT SOCIETY**, by Trenton Lee Stewart. Illustrated by Carson Ellis. (Megan Tingley/Little, Brown, \$6.99.) Gifted kids on a mission. (Ages 9 to 12) 35

9 **THE SUMMONING**, by Kelley Armstrong. (HarperCollins, \$8.99.) A girl who sees ghosts is locked up. (Ages 12 and up) 3

10 **WAKE**, by Lisa McMann. (Simon Pulse, \$8.99.) Nightmares haunt Janie the dream-hopper. (Ages 14 and up) 1

1 **THE TWILIGHT SAGA**, by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper) Vampires and werewolves in high school. (Ages 12 and up) 89

2 **DIARY OF A WIMPY KID**, written and illustrated by Jeff Kinney. (Abrams, hardcover only) The travails of adolescence, in cartoons. (Ages 9 to 12) 14

3 **HOUSE OF NIGHT**, by P.C. Cast and Kristin Cast. (St. Martin's, hardcover and paper) Vampires in school. (Ages 14 and up) 34

4 **THE MORTAL INSTRUMENTS**, by Cassandra Clare. (McElderry/Simon & Schuster, hardcover and paper) A girl battles the forces of darkness. (Ages 14 and up) 14

5 **NIGHT WORLD**, by L. J. Smith. (Simon Pulse, paper only) Supernatural races form secret societies. (Ages 14 and up) 19

6 **MAXIMUM RIDE**, by James Patterson. (Little Brown, hardcover and paper) Winged children try to save the world. (Ages 10 and up) 50

7 **PERCY JACKSON & THE OLYMPIANS**, by Rick Riordan. (Disney-Hyperion, hardcover and paper) Battling mythological monsters. (Ages 9 to 12) 93

8 **MAGIC TREE HOUSE**, by Mary Pope Osborne. Illustrated by Sal Murdocca. 207
(Stepping Stone/Random House, hardcover and paper) Children travel in
time. (Ages 6 to 9)

9 **THE 39 CLUES**, by various authors. (Scholastic, hardcover only) A brother 7
and sister travel the world in search of the key to their family's power. (Ages
9 to 12)

10 **FABLEHAVEN**, by Brandon Mull. (Shadow Mountain/Aladdin, hardcover
and paperback) Evil is afoot in a sanctuary for magical creatures. (Ages 9 to
12)

1. **Savvy** by Ingrid Law For generations, the Beaumont family has harbored a magical secret. They each possess a savvy--a supernatural power they acquire at 13. On the eve of Mibs's big day, she finds herself on an unforgettable odyssey that will force her to make sense of growing up.
2. **Diamond Willow** by Helen Frost Twelve-year-old Willow would rather blend in than stick out. But she still wants to be seen for who she is. She wants her parents to notice that she is growing up. She wants her best friend to like her better than she likes a certain boy. She wants, more than anything, to mush the dogs out to her grandparents' house, by herself, with Roxy in the lead. But sometimes when it's just you, one mistake can have frightening consequences . . . And when Willow stumbles, it takes a surprising group of friends to help her make things right again.
3. **Magic Thief** by Sarah Prineas A young thief is drawn into a life of magic and adventure after picking the pocket of the powerful wizard Nevery Flinglas, who has returned from exile to attempt to reverse the troubling decline of magic in Wellmet City.
4. **The Boy Who Dared** by Susan Campbell Bartoletti Bartoletti has taken one episode from her Newbery Honor Book *Hitler Youth* and fleshed it out into thought-provoking novel, telling the story of a 16-year-old German youth who dared to stand up against the Nazis.
5. **Cicada Summer** by Andrea Beaty Eleven-year-old Lily has a secret. When summer brings conniving Tinny Bridges to town, Lily must be on her guard with this perceptive newcomer, or risk having her secret revealed.

